FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00041238 **Type of Permit:** FILMING **Release Date:** 06/17/2011

Production Company MO VILLA

Insured Company Name MO VILLA

Contact Phone No. 1 323-330-6060
Contact Phone No. 2
Fax 323-934-8680
Address 6330 San Vicente BL, 5th Floor
Los Angeles, California 90048

Production Title ENTOURAGE EP801 808

Type of Production TV Sitcom

Producer DENIS BIGGS

Director DAVID NUTTER

1st AD GARY GOLDMAN VERNON DAVIDSON

Production Manager WAYNE CARMONA

FilmL.A. Coordinator Daniel Alvarez

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Assistant DAN COOLEY
Primary Phone Office - 646-326-3493
Secondary Phone

Fees

Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $2,165.00

Number of Locations 2

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Summary Information — Location

Permit Number F00041238
Production Company MO VILLA
Insured Company MO VILLA
Production Title ENTOURAGE EP801 808

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 2020 Mandeville Canyon Rd, Los Angeles, CA, 90049

Location Type Private Residence

Prep Dates 6/20/2011 - 6/20/2011 05:00 - 07:00 1 day

Film Dates 6/20/2011 - 6/20/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Traffic Officers Required

Please see attached document Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	75
Cranes	1
Cube Trucks	6
Generator	1
Honey Wagons	2
Motor Homes	6
Picture vehicles	5
Portable restrooms	2
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	85
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** E1

Approvals LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note UFSO REQUIRED ON 6/20 FROM 0700 TO 2200 HOURS

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs 400' IN FRONT OF LOCATION

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Summary Information — Location

Permit Number	F00041238	**Location Manager**	ERIC FIERSTEIN
Production Company	MO VILLA	Primary Phone	Mobile - 310-871-2411
Insured Company	MO VILLA	Secondary Phone	
Production Title	ENTOURAGE EP801 808		

S/S OAKMONT ST., MANDEVILLE CYN RD. - EAST 200'
B/S BOCA DE CANON LN., MANDEVILLE CANYON RD. - WEST 100'

Approximate Footage	901 - 1200	**Log Number**	17672
Date(s)	6/20/2011 to 6/20/2011	**Time(s)**	07:00 to 22:00

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Summary Information — Location

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Production Company MO VILLA
Insured Company MO VILLA
Production Title ENTOURAGE EP801 808

Location Manager ERIC FIERSTEIN
Primary Phone Mobile - 310-871-2411
Secondary Phone

Location Address 10 Fwy., 405 Fwy., 101 Fwy., 110 Fwy. (inclusive. excludes Freeways, State highways, West hollywood and Beverly Hills), Los Angeles , CA, 90038

Location Type Driving grid

Location Description WALKING AND DRIVING GRID

Film Dates 6/20/2011 - 6/24/2011 07:00 - 22:00 5 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	8
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk only.; Exterior establishing shots; Exterior MOS; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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